

# STEPHEN RUE

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## CURRICULUM VITAE

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### EDUCATION

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2002	MFA, Minneapolis College of Art and Design Minneapolis, MN
1998	Luther Seminary Saint Paul, MN
1997	BFA, Pacific Lutheran University (summa cum laude) Tacoma, WA

### PROFESSIONAL HISTORY

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2010 to present	Bryan Oliver Gallery Director, Whitworth University Spokane, WA
2007 to present	Lecturer, Whitworth University Spokane, WA
2002 to present	Artist, Self-employed Spokane, WA
2003 to present	Carpenter and Contractor, Self-employed Spokane, WA
2003 to 2004	Preparator and Collections Manager, Bullseye Connection Gallery Portland, OR
2002 to 2003	Preparator, Portland Art Museum Portland, OR
2002 to 2003	Art Handler, Art Work Fine Art Services Portland, OR
2001 to 2002	Painting Department and Gallery Assistant, Minneapolis College of Art and Design Minneapolis, MN
2000 to 2002	Art Handler, Museum Services Minneapolis, MN

## PROFESSIONAL HISTORY

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1999 to 2000	Gallery member, Argyle Zebra Gallery Saint Paul, MN
1998 to 2000	Sales Associate, Wet Paint Artist's Materials Saint Paul, MN
1997 to 1999	Sales Associate, Dick Blick Art Materials Minneapolis, MN
1998	Artist's Apprentice, Ernst Schwidder and Associates Seattle, WA
1995 to 1997	Graphic Designer, IMPACT Pacific Lutheran University Tacoma, WA

## COURSES TAUGHT

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Drawing  
Figure Drawing  
2D Design  
Watercolor  
Renaissance and Baroque Art History  
Modern Art History  
Senior Capstone Seminar  
Junior and Senior Exhibit and Gallery Practices

## SOLO EXHIBITIONS

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2009	<i>Revelations</i> Lorinda Knight Gallery, Spokane, WA
	<i>Illuminations</i> Trinity Cathedral, Portland, OR
2007	<i>Saints and Sinners</i> Lorinda Knight Gallery, Spokane, WA
2005	<i>Representing Strangers</i> Lorinda Knight Gallery, Spokane, WA
1999	<i>Stephen Rue: New Work</i> Argyle Zebra Gallery, Saint Paul, MN

## SELECTED GROUP EXHIBITIONS

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2011	<i>Lang and Rue: Verses</i> (two person exhibit) Jundt Art Museum, Gonzaga University Spokane, WA
	<i>Smoke and Mirrors</i> Bryan Oliver Gallery, Whitworth University Spokane, WA

SELECTED GROUP EXHIBITIONS  
continued

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- 2010 *What are you Laughing At?*  
Bryan Oliver Gallery, Whitworth University  
Spokane, WA
- 2009 *Broke*  
Clearstory Gallery, Spokane, WA
- 2008 *Seafair Ball Invitational: Bollywood Art Exhibition*  
Center on Contemporary Art, Seattle, WA
- 40 Portraits/40 Artists*  
Gallery One, Ellensburg, WA
- Undone*  
Clearstory Gallery, Spokane, WA
- 2007 *International Juried Competition*  
Dangenart Gallery, Nashville, TN
- In House*  
Koehler Gallery, Whitworth University, Spokane, WA
- 2006 *Linda Besse, Elnour Hamad,  
Stephen Rue, and Ante Sviricic*  
Chase Gallery, Spokane, WA
- 2004 *Artfest 2004*  
Northwest Museum of Arts and Culture  
Spokane, WA
- Raw Space*  
Spokane Arts Commission, Spokane, WA
- 2003 *Into the Future*  
Douglas-Baker Gallery  
Minneapolis, MN
- 2002 *12° - MCAD MFA Thesis Work*  
Soo Visual Arts Center, Minneapolis, MN
- 12° - MFA Thesis Exhibition*  
MCAD Gallery, Minneapolis, MN
- Visual Literacy*  
Orbit Gallery, Saint Paul, MN
- Painting Invitational from  
Minneapolis College of Art and Design*  
Winona State University, Winona, MN
- 2002 *Visual Language 2002*  
MCAD Gallery, Minneapolis, MN
- 2001 *Painted*  
MCAD Gallery, Minneapolis, MN

## SELECTED GROUP EXHIBITIONS

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| 2001 | <i>25 Artists, 29 Days, 770 Square Feet</i><br>Calhoun Square Gallery, Minneapolis, MN |
| 2000 | <i>New Paintings</i><br>Calhoun Square Gallery, Minneapolis, MN                        |
|      | <i>MFA 2000: Selected Work</i><br>Calhoun Square Gallery, Minneapolis, MN              |

## SKILLS & QUALIFICATIONS

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Professional art installation and handling experience.  
Knowledge of construction and carpentry techniques  
Proficiency in programs including  
Word  
Outlook  
PowerPoint  
Photoshop  
Illustrator  
InDesign  
art collections management software

## AWARDS AND ACHIEVEMENTS

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| 2007         | GAP Grant<br>Artist Trust, Seattle, WA   |
|              | Finalist, Art Kudos International Exhibition<br><a href="http://www.artkudos.com">www.artkudos.com</a>   |
| 2006         | Semifinalist, national juried competition<br>The Outwin Boochever 2006 Portrait Competition<br>Smithsonian National Portrait Gallery<br>Washington, D.C. |
| 2004         | Addison Myers Award<br>Artfest 2004, Spokane, WA   |
| 1995 to 1997 | 1995-1997 Jimmy Knutson Memorial Art Scholarship<br>Pacific Lutheran University, Tacoma, WA  |

## BIBLIOGRAPHY

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| 2011 | <i>"Inlander Picks: Deities and Leafy Trees"</i> by Jordy Byrd<br>The Pacific Northwest Inlander, September 8 – 14, 2011 |
| 2009 | <i>"Into the Light"</i> by Jennifer Zurlini<br>The Spokesman Review March 5, 2009  |
|      | <i>"Tripping Over Miracles"</i> by Leah Sottile<br>The Pacific Northwest Inlander<br>March 12-18, 2009                   |

## BIBLIOGRAPHY

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- 2008 Studio Visit Magazine  
Open Studios Press volume one
- "*Painting as Praying*" by Stephen Rue  
Lutheran Forum Spring 2008
- 2007 "*Strokes of Spirituality*" by Virginia De Leon  
The Spokesman Review January 28, 2007
- 2006 "*One Big Success*" by Lorinda Knight  
Spokane Coeur d' Alene Living, March/April 2006
- 2005 "*Inlander Picks: Realist or Surrealist?*" by Leah Sottile  
The Pacific Northwest Inlander June 2-8, 2005

## COLLECTIONS

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Jundt Art Museum, Gonzaga University, Spokane, WA  
Whitworth University, Spokane, WA  
Harborview Medical Center, Seattle, WA  
Trinity Cathedral, Portland, OR

## REFERENCES

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Scott Kolbo  
Associate Professor/Department Chair, Whitworth University

Gordon Wilson  
Professor, Whitworth University

Lorinda Knight  
Gallery Owner, The Lorinda Knight Gallery